

# Thames Music Theatre presents

An amateur youth group production by  
arrangement with The Really Useful Group Ltd

Lyrics by  
Tim Rice

Music by  
Andrew Lloyd Webber



# JOSEPH

## AND THE AMAZING TECHNICOLOR DREAMCOAT

The Rose Theatre, Kingston  
2nd and 3rd July 2025



THAMES MUSIC THEATRE





Thames Music Theatre was formed in 2023, building on Jeremy and John's work with previous groups in the Kingston and surrounding area. Our first production, *The Roman Invasion of Ramsgate*, was a huge hit in the Rose Theatre as part of Creative Youth's FUSE 2024 Festival and watched by enthusiastic and appreciative audiences including HRH The Duke of Edinburgh. We are delighted to have been invited back to The Rose with this production of *Joseph and the Amazing Technicolor Dreamcoat* as part of the FUSE 2025 Festival.

Several of the current *Joseph* company were members in 2024 and we are of course very happy that so many chose to return this year. They say this is because of the enriching experience and the new friends they have made.

We have exciting future plans for which we will be needing sponsorship and support, partly to defray the costs of the projects (the staff all giving their services for free) but also to widen access to a greater range of talent. If you, or your company, feel you would be interested in supporting us in this challenge, please contact us as soon as possible so that, together, we can continue to offer more young people the opportunity to enjoy the thrill of showing the world what exciting things they are capable of achieving on the stage to the highest possible artistic standards. Thank you in anticipation!

We will be recruiting for our next projects HONK! and THE RAGGED CHILD in August-September. Look out for us on Facebook and check our website. For more details email us asking to be put on our email list.

[www.thamesmt.org](http://www.thamesmt.org)  
[admin@thamesmt.org](mailto:admin@thamesmt.org)

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# Our Patrons

**Ben Barnes** is an English actor and singer. He is best known for his roles as Prince Caspian in *The Chronicles of Narnia* films, Logan Delos in *Westworld*, Billy Russo in the Marvel series *The Punisher* and The Darkling in the Netflix series *Shadow and Bone*. Other film and TV roles include *Stardust*, *Dorian Gray*, *Killing Bono*, *The Big Wedding*, *Seventh Son*, *Sons of Liberty*, *Gold Digger* and *The Institute*. Ben's released his debut album, *Where The Light Gets In*, in 2025.

**Brian Deacon** is well known for portraying Jesus in the 1979 film of the same name and has been in numerous stage productions across the UK. More recently he has given his voice to numerous characters in video games and continues to enjoy a varied and successful career in voice acting.

**Michael Jibson** was in Jeremy and John's West End NYMT production of *Bugsy Malone* at the Queen's Theatre in 1997. He was nominated for an Olivier Award for his role as Joe Casey in *Our House* and later won an Olivier Award for his performance as King George in *Hamilton*. Recently in *Stranger Things*, he is currently in *This is my Family* at The Southwark Playhouse.

**Rula Lenska** is a celebrated English actress with 50 years in the business. She has appeared in many British stage and television productions, and also films such as *Aura*. She portrayed Claudia Colby in the ITV soap opera, *Coronation Street*. Some of her early accolades were for *Rock Follies* in the late 1970s, a television musical drama. She has had a very varied and extensive career in television and stage, and including voice-work in audiobooks, commentaries and wildlife documentaries. She is a dedicated conservationist and has travelled far and wide.

**Matt Lucas**. Actor, author, comedian, presenter, and writer, Matt Lucas is perhaps best known for his work alongside David Walliams, co-creating the BBC comedy *Little Britain*. Matt's film credits include *Alice in Wonderland*, *Paddington*, *Bridesmaids*, *Wonka* and *Gladiator II*; extensive TV credits include *Doctor Who*, Sky Max's *Fantasy Football* and co-hosting *The Great British Bake Off*; theatre projects including *Les Miserables*. Additionally, Matt has created a string of bestselling children's books, including *Thank You, Baked Potato* and the musical novel *The Boy Who Slept Through Christmas*, plus his memoir *Little Me*.





# Joseph and the Amazing Technicolor Dreamcoat

The history of *Joseph*, by Andrew Lloyd Webber and Tim Rice, as told in the sleeve-notes to the first LP of the full work:

The history of *Joseph and the Amazing Technicolor Dreamcoat* is a strange one. We were asked by Alan Doggett, then Head of the Music Department at Colet Court School, to write a musical piece for his schoolboy choir to sing at the end of term concert. The first ever performance of *Joseph* took place on March 1st 1968 at the school and was very well received.

From there *Joseph* grew slowly. Using the school and makeshift orchestra we performed the work again at the Central Hall Westminster in May 1968 before an audience of about 2500 (composed largely of parents of the Colet Court boys). *Joseph* was only 15 minutes long in March 1968; by May it had increased to about 20 minutes. To our great surprise Derek Jewell saw the May performance and wrote a very complimentary piece in the Sunday Times. This encouraged Decca Records to make the first recording of the work of *Joseph*, in conjunction with the Norrie Paramor Organisation, which organisation in conjunction with the Novello & Company offered us a publishing contract. In the summer of 1968 *Joseph* was expanded by a further 10 minutes (bringing in such songs as 'Potiphar' for the first time) and recorded. This record was released in January 1969 and received several good reviews but did not set the commercial pop world alight. However the book published by Novellos of the music and lyrics of *Joseph* (20 minutes' worth anyway) and the record were extremely successful with schools all over the country and also in America. We staged one more concert performance of *Joseph* ourselves with the original line-up (Martin Wilcox, David Daltrey, The Mixed Bag, Alan Doggett, Andrew Lloyd Webber and Tim Rice) at St Paul's Cathedral. It was an evening when everything went right and the show was a huge success there. By mid 1969 we felt that *Joseph* had gone about as far as it could and we decided to have a go at writing something else.

It was the success of that something else that resulted in the amazing continued growth of *Joseph*. Firstly the original record was released in America where it was on the charts for three months after a sales campaign that implied it was our follow up to *Jesus Christ Superstar*. But the work received its biggest boost of all when it was staged by the Young Vic Company at the 1972 Edinburgh Festival. The show was a smash in Edinburgh and went on to play at the Young Vic itself in October for two weeks. From there *Joseph* was transferred to the Round House where it opened on November 8th. By now it had increased in length to 40 minutes. Following the success of the limited run at the Roundhouse we were asked to expand the show again in order to make it suitable for presentation in the West End and the new material was written in America at the beginning of December 1972.



**A note from the Director:** "Having been in the cast of the first ever professional production of *Joseph* at The Young Vic in 1972, I have always entertained a soft spot for this marvellous little gem of a show.

Then it was a mere 25 minutes long. It has since been extended a number of times by Andrew and Tim but it still largely retains its original charm including all those beautiful original tunes and sharp, witty lyrics from 1972.

I hope you will enjoy watching the fun we have had by setting this version in 1950s mid-America as much as we have enjoyed rehearsing it."

– Jeremy James Taylor, OBE.

## Creative, musicians, crew and staff

**Director and Stage Design:**

**Musical Director:**

**Choreographer:**

**Assistant Musical Director:**

**Lighting Design:**

**Costume Design:**

**Sound Design:**

**Staging Assistance:**

**Graphic design, projections and videos:**

**Dance captain:**

Jeremy James Taylor, OBE

John Pearson

Kieran Walsh

Rob Howe

Richard House

Caroline Everson and Kieran Walsh

Michael McCarthy

Jane Nield

Rob Howe

Ellie Bunce

**Flute:**

**Clarinet/Sax:**

**Trumpet:**

**Horn:**

**Drum Kit:**

**Percussion:**

**Keyboard 1:**

**Keyboard 2:**

**Guitar:**

**Bass Guitar:**

Maia Ray Macia

Ash Fairs

Dave Boa

Freya Campbell

Charlie Scott

Chris Kimber

Rob Howe

Ben Driver

Daniel Bilby

Stuart Boa



**Stage Manager:**

**Deputy Stage Manager:**

**Assistant Stage Managers:**

**Sound operator:**

**Wardrobe Staff:**

**Publicity:**

**Costume and props hire:**

Ethan Sturtridge

Rob Howe

Emilia House, Katie Kew & Isobel Luckett

John Pearson

Caroline Everson

Iva Benson,

Louise Stockdale

Lara Parker

Rob Howe

National Youth Music Theatre



**Pastoral Staff:** Jo Barratt, Hans Benson, Tracey Bunce, Caroline Cotreneo, Claire Foxley, Sarah Gibbs, Karen Morrish, Lara Parker, Kellie Rayner, Tahira Venables & Serafina Zammataro

**Front of House:** Amie Dawson & Carina Johnson

We would also like to acknowledge the huge assistance provided by:

The Parish and School of Our Lady Immaculate, Tolworth (for rehearsal venue)  
Wesley Henderson Roe and Teddington Theatre Club

All the theatre staff of the Rose Theatre

Anne-Marie Horton, Matt Gallagher, John Peters and Charlie Harris  
(for costumes)

Ian Tyrrell and Kingston College (for props and the camel)

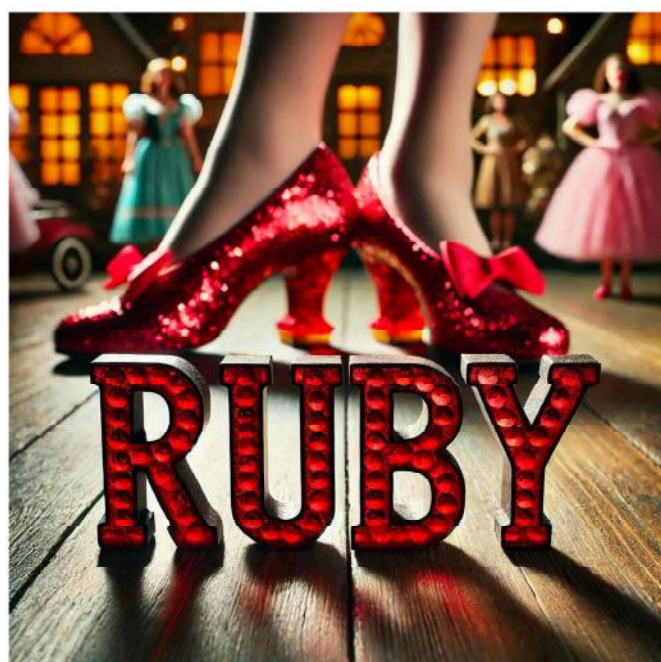
Jane Nield and Steve Fentiman (for set-work)

Sheila Howe (for props and costumes storage)

The Richmond Golf Club and The Twickenham Lawn Tennis Club

Creative Youth and the Fuse Festival

... and all the parents of our cast, choir and crew (for getting them to and from our rehearsals!)





# Jeremy James Taylor OBE

While working at The Young Vic as Associate Director in 1976, Jeremy founded a youth company which grew rapidly to become today one of the world's leading youth companies: the National Youth Music Theatre – which he ran as Artistic Director for 27 years.

In the professional world he continued as a freelance director, staging works at venues including Glyndebourne, The English National Opera, The Banff Center in Canada, The National Theatre of Norway, The Snape Maltings, and many more, including Kingston's Rose Theatre.

He was awarded an OBE in 2010 for services to musical theatre and young people.

## John Pearson

John was a choral scholar at Christ's College, Cambridge and then embarked on a 40-year teaching career. As an Associate Musical Director with the National Youth Music Theatre (NYMT) for 30 years, John conducted his first show, *The Roman Invasion of Ramsgate*, at the Edinburgh Festival Fringe in 1987. Many shows have followed including, amongst others, *Annie*, *Oliver*, *Tin Pan Ali*, *The Wizard of Oz*, and *The Dreaming* (by Charles Hart and Howard Goodall). John has been MD for several different productions of *The Ragged Child*, one a nationwide tour, and another performed in Toronto and in New York. John has conducted gala concerts in several West End theatres including The London Palladium, The Piccadilly, The Adelphi and The Palace Theatre.



The NYMT also had a West End run of *Bugsy Malone* for which John was MD, re-arranging much of the music. A cast album was recorded at Abbey Road studios and is still available! The arrangements of some of the songs were published by MTI as part of their Junior Broadway series and were also used by BBC Television when John appeared with the NYMT on Blue Peter, The National Lottery Live and Children in Need. John was also the arranger and MD for a series for BBC radio called We'll Meet Again.

But probably his proudest moment was arranging and conducting the music for a large private dinner with entertainment at Windsor Castle to celebrate the 80th birthday of Her Majesty Queen Elizabeth II.

John is delighted by the reception that Thames Music Theatre has received so far, following its debut at the Rose Theatre in 2024.



# Kieran Walsh

Kieran trained with the Royal Ballet and the British Ballet Organisation. He danced with the National Dance Company Wales (formerly Diversions) and has performed in *Chicago* (London) and played the role of Woof in *Hair* (Edinburgh). Kieran performed as Time with No Fit State Circus fusing dance and circus acrobatics in the original production of *Now.Here*. Kieran played the lead role of Bennett in *Another Country* by Julian Mitchell at the Old Fire Station (Oxford). Kieran has directed *I Love You, Your Perfect, Now Change*, *Alice in Wonderland* and *Agnes of God*. He is the principal teacher and choreographer with the England School of Dancing. Outside of theatre and dance, Kieran is a barrister in a leading London set.





# Richard House

As well as designing the lighting for *The Roman Invasion of Ramsbottom* – TMT's first ever production – last year, Richard has lit a whole range of productions from English National Ballet to Rowan Atkinson and also specialises in large outdoor events such as the 60th Anniversary of VE Day at Blenheim Palace. He has worked extensively on productions for the National Youth Music Theatre including *The Ragged Child*, *Whistle Down the Wind*, *Pendragon*, *Captain Stirrick*, *Les Petits Rats*, *Bugsy Malone* (in the West End) nationally and internationally on Broadway and in the West End.

Richard is a Trustee of the Pleasance Theatre Trust in Edinburgh and London. He was also a Trustee of the Kingston Theatre Trust responsible for the building of The Rose Theatre – and has served on the Board of Crystal Palace Football Club.

# Rob Howe

Rob studied music and musicology the University of Durham, followed by Law there. He was formerly well-involved with the National Youth Music Theatre, working as assistant MD for their production of *Bugsy Malone*, providing arrangements, musical reworkings and additional lyrics for that production, and assisting with several other of their shows and playing at charitable and gala events. He has sung and played in eminent choirs and performed with various ensembles. He works as choral conductor and parish musical director, as well as having directed music for several theatrical productions, and worked as a piano teacher, events-organiser, composer and arranger; but his day-job, for his sins, is as an IT systems developer.

# Caroline Everson

Some 35 or more years ago, Caroline went to work in the office at Tiffin Boys School, in Kingston, where Jeremy was occasionally involved in drama productions. At some stage, she was asked to do a bit of sewing for the drama department and maybe help out backstage. From there things just snowballed, and Caroline found herself making costumes and suggestions until she found herself as the lead designer, maker of costumes and wardrobe mistress. Caroline worked on many productions at Tiffin, with and without Jeremy. Along the way, she has also helped the costume department of the National Youth Music Theatre, worked with Jeremy on several other productions and been responsible for some productions with Teddington Theatre Club, and somehow found herself organising costumes for a Millennium pageant for Sutton. She has worked on all the TMT shows to date.





# Musical numbers

## Act 1:

### Prologue

- Three child soloists

### Jacob and Sons/ Joseph's Coat

- Narrators, Jacob, Brothers, Joseph, Ensemble, Choir

### Joseph's Dreams

- Narrators, Brothers, Joseph

### Poor Joseph

- Narrators, Brothers, Choir

### One More Angel in Heaven/ Joseph was taken to Egypt

- Brothers, Choir

### Potiphar

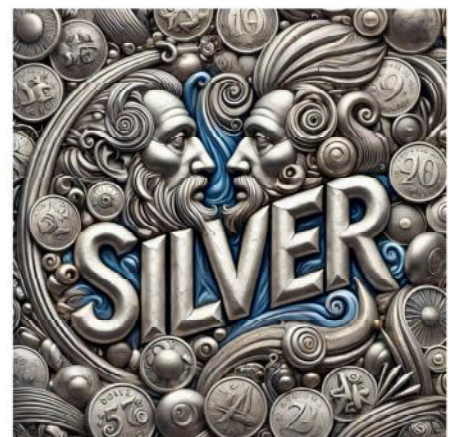
- Narrators, Potiphar, Mrs Potiphar, Joseph, Ensemble, Choir

### Close Every Door to Me

- Joseph, Choir

### Go, Go, Go Joseph

- Narrators, Butler, Baker, Joseph, Ensemble, Choir





# Act 2:

Pharaoh Story

– Narrators, Choir

Poor, Poor Pharaoh/Song of the King

– Narrators, Pharaoh, Joseph, Lively Lad, Ensemble, Choir

Pharaoh's Dreams Explained

– Joseph, Ensemble, Choir

Stone the Crows

– Narrators, Pharaoh, Adoring Girls, Choir

Those Canaan Days

– Brothers

The Brothers Come to Egypt

– Narrators, Brothers, Joseph, Choir

Who's the Thief?

– Joseph, Narrators, Brothers, Benjamin, Choir

Benjamin Calypso

– Brothers, Ensemble, Choir

Joseph all the Time

– Narrators, Joseph, Brothers, Ensemble, Choir

Jacob in Egypt

– Narrators, Joseph, Brothers, Ensemble, Choir

Any Dream Will Do

– Joseph, Ensemble, Choir

Curtain Calls

– Company



# Cast, Choir and Crew

This production features a cast, choir and crew of young people from:

ACS International School, Cobham; Arts Ed, Hounslow; Burlington House Sixth Form; Chertsey High School; City of London Freeman's School, Surrey; Claremont Fancourt School, Esher; Coombe Boys, Kingston; Coombe Girls School, Kingston; Educare Small School, Kingston; Esher College; Esher High School; Ewell Castle School, Merton; Haberdashers Crayford Academy, Bexley; Halliford School, Richmond; Hampton Court House; Harris Academy Sutton; Hornsby House School, Wandsworth; King's College School, Wimbledon; Kingston College; Liberty Primary School, Merton; Our Lady Immaculate Primary, Tolworth; Our Lady of Victories Catholic Primary School, Wandsworth; St Boniface RC School, Merton; St John's C of E Primary School, Kingston; St Mark's Primary School, Merton; St Mary's and St Peter's C of E Primary School, Teddington; St Paul's C of E Primary School, Kingston; St Peter's, Leatherhead; St Philomena's School, Croydon; St. Mary's Catholic Federation Junior School, Sutton; Sutton Grammar School; The Chiswick School, Hounslow; The Green School for Girls, Hounslow; The Kingston Academy; Therfield, Surrey; Tiffin School, Kingston; Ursuline High School, Wandsworth



Jude Allenby-dos-Santos

Naphtali, Chief Ishmaelite,  
Ensemble



Milly Barratt

Narrator, Ensemble



AJ Benson

Simeon, Pharaoh,  
Ensemble



Dylan Bicknell Fenn

Zebulun, Ensemble



Willow Bicknell Fenn

Ensemble



Ellie Bunce

Camel, Secretary, Ensemble





**Noah Colombo**

Dan, Baker, Ensemble



**Matilda Cousins-Taggart**

Ensemble



**Eva Dawson**

Narrator, Ensemble



**Ivor Duke**

Joseph



**Camdyn Fender**

Narrator: Not at the  
Rose Theatre



**Luke Foxley**

Levi, Butler, Ensemble



**Holly Gibbs**

Adoring Girl, Ensemble



**Jasper Gutteridge**

Ensemble,  
Understudy for Brothers



**Ethan Harcourt**

Jacob, Ensemble: Not  
at the Rose Theatre



**Julia Johnson**

Mrs Potiphar, Adoring Girl,  
Ensemble



**Markos Kilaniotis-Crockford**

Isaachar, Ensemble



**JJ Lambert**

Judah, Ensemble





**Max Loewer**

Lively Lad, Ensemble:  
Not at the Rose Theatre



**Grace Offord**

Rachel, Camel, Ensemble



**Ethan Parker**

Asher, Potiphar, Ensemble



**Ciara Perry**

Ensemble



**Josh Pritchard-Chase**

Reuben, Ensemble



**Francesca Rayner**

Narrator, Ensemble



**Alice Riordan**

Ensemble



**Jakob Sand**

Gad, Ensemble,  
Understudy for Joseph



**Alex Shaw**

Benjamin, Ensemble:  
Not at the Rose Theatre



**Oscar Stockdale**

Baker, Ensemble:  
Not at the Rose Theatre



**Sami Boa**

Benjamin



**Bea Cousins-Taggart**

Ensemble





**Kian Akara**

Choir



**Sophia Al-Shemmeri**

Choir



**Isabella Wright**

Choir



**Amelia Cain**

Choir



**Noah Carandang**

Choir, Soloist



**Anna Colombo**

Choir



**Francesca Consonini**

Choir, Soloist



**Gracie Desmond**

Choir



**Kirsty Donkor**

Choir



**Dilys Drewienkiewicz**

Choir



**Jenica Gorrela**

Choir



**Charlotte Harraway**

Choir





**Orla Hood**

Choir



**Amara Johnson**

Choir



**Billie Jones**

Choir



**Joanna Kibirango**

Choir



**Jake Mansour**

Choir: Not at the  
Rose Theatre



**Thea Morrish**

Choir



**Penelope Prigent**

Choir



**Miryam Quishpe-Herrador**

Choir



**Emma Riordan**

Choir, Soloist



**Morena Segu**

Choir, Soloist



**Alfie Stockdale**

Choir



**Jake Taylor**

Choir





**Chloe Temporario**

Choir, Soloist



**Holly Venables**

Choir



**Beatrice White**

Choir



**Ethan Sturtridge**

Stage Manager



**Emilia House**

Assistant Stage Manager



**Katie Kew**

Assistant Stage Manager



**Isobel Luckett**

Assistant Stage Manager



**Zoe Munday**

Assistant Stage Manager:  
Not at the Rose Theatre



Thames Music Theatre's production of *Joseph* was previously performed to great success in the Hampton Hill Theatre earlier in 2025. Sadly a few of the cast and choir who took part then were unable to take part in this presentation at the Rose, and they are noted in the company lists. We are sorry they couldn't join us and are hugely grateful for the work they put in with everyone else to get the show running so well!

We welcome a new cast member, Bea Cousins-Taggart, to the Rose, and congratulate Sami Boa on his move from the choir to the role of Benjamin! Several other company members have stepped up to move around a little of what they do, and without the space to explain all the differences, special note may be made of Jasper, who seems to by now have learned every part in the show, and Francesca who is ably filling the not-inconsiderable boots left by Camdyn, as Narrator. Our 'adult' role of Jacob is being filled at the Rose by our very own choreographer, Kieran Walsh!



We asked Camdyn and Oscar to say a few words about their experiences:

**Camdyn** - I had an amazing experience performing *Joseph and the Technicolour Dreamcoat* with TMT. I learnt a variety of things from the audition process to the very last show. I am so grateful I got the opportunity to be one of the narrators and be a cast member of a fantastic production like this! Even though we had only been rehearsing for a few months this cast was very friendly and every rehearsal and show felt like a beautiful family environment which could definitely be seen in the shows. Throughout the rehearsal process I learnt a variety of dance moves, complex harmonies and some important acting techniques. Also, I was given the opportunity to meet the Duke of Edinburgh at the Fuse Festival - which was absolutely amazing!!



**Oscar** – Being part of Thames Music Theatre has been an incredible experience for me. I've had the chance to be in two amazing productions now, including *Joseph and the Amazing Technicolour Dreamcoat*, and each show has helped me grow in confidence and learn so much. The creative team at TMT are so professional and supportive — they make every rehearsal fun while pushing us to do our best. I've learnt not only about singing, acting, and performing, but also about teamwork and dedication. One of the best parts has been the friends I've made along the way. Everyone is so welcoming and it really feels like being part of a big family. I'm so proud of the work we've done and grateful to have been part of this journey. I love the energy of the stage and the excitement of each performance.

I can't wait to see what TMT does next — and I'm already looking forward to the next show!





